

## Tuesday, June 30

09:30-10:30	Opening Session					
10:30-11:00	Coffee Break					
11:00-12:30	<p><b>S. 1.1. – The Port city and its evolution</b></p> <p>Chair: TBA</p> <ul style="list-style-type: none"> <li>• <b>Helena Teixeira</b> (FLUP) – <i>The Morphological Evolution of Early Modern Maritime Cities: A comparative approach between three Euro Atlantic second tier ports</i></li> <li>• <b>Ana Catarina Garcia</b> (CHAM) – <i>Evolution of the first ports in the Early Modern Atlantic. An historical archaeology approach</i></li> <li>• <b>Elizabeth Shotton</b> (University College Dublin) – <i>Plight of the Minor Harbours</i></li> </ul>	<p><b>S. 1.2. – Tales and Songs of the sea</b></p> <p>Chair: TBA</p> <ul style="list-style-type: none"> <li>• <b>Éva Guillorel</b> (Université de Caen Normandie) – <i>Oral circulations and French songs crossing the Atlantic Ocean in the Prize Papers collection (17th-18th centuries)</i></li> <li>• <b>Roy Fenton</b> (Independent scholar, BCMH fellow) – <i>The sea shanty in its economic, social and cultural context</i></li> <li>• <b>Caitlin Charman</b> (Memorial University of Newfoundland) – <i>Whale Tales: Robert Chafe's Between Breaths and the Changing Cultural Significance of Whales in Newfoundland and Labrador</i></li> </ul>	<p><b>S. 1.3. – The Interwar period between commercialism and security</b></p> <p>Chair: TBA</p> <ul style="list-style-type: none"> <li>• <b>Thanasis Nasiaras</b> (Institute For Mediterranean Studies) – <i>«Freeing» the trade: the function and the evolution of the Free Economic Zone of Thessaloniki during the Interwar (1925-1939).</i></li> <li>• <b>Elisabeth S. Koren</b> (Norwegian Maritime Museum) – <i>The unexpected compensations: Merchant seamen in Norwegian foreign policy after first world war</i></li> <li>• <b>Marion Weckerle</b> (PhD candidate in History, Paris 1 Panthéon-Sorbonne) – <i>By seaplane across the oceans: commercial maritime aviation and exploration during the interwar period</i></li> </ul>	<p><b>S. 1.4. – 18th-century sailors' lives, skills and experiences</b></p> <p>Chair: TBA</p> <ul style="list-style-type: none"> <li>• <b>Philippe Hrodej/Aurélié Hess</b> (Maître de conférences, Université de Bretagne Sud/Ingénieure de recherche CNRS) – <i>Les marins de la traite: essai de reconstitution de carrière des Malouins embarqués sur les négriers (1700-1730)</i></li> <li>• <b>Denis Le Guen</b> – <i>The eating habits of seafarers in Brittany at the beginning of the 18th century. Meeting between judicial archives and submarine archaeology.</i></li> <li>• <b>Karel Davids</b> (Vrije Universiteit Amsterdam, The Netherlands) – <i>From tacit to explicit knowledge: Changing ways to learn seamanship in the 18th and 19th centuries Seamanship</i></li> </ul>	<p><b>S. 1.5. – On the Rising Tide of History: Environmentalism and New Studies of Merchant Shipping, I</b></p> <p>Chair: Meaghan Walker</p> <ul style="list-style-type: none"> <li>• <b>Milo Nikolic</b> (Department of Classics, Memorial University of Newfoundland, St. John's, NL, Canada) – <i>The Ecology of Ancient Seafaring</i></li> <li>• <b>Renard Gluzman</b> (Haifa Center for Mediterranean History, University of Haifa, Israel) – <i>“Venice is drying up”: How nature caused the Serenissima's shipping industry to run aground</i></li> <li>• <b>Valerie Burton</b> (Maritime Studies Research Unit, Memorial University of Newfoundland, St. John's, NL, Canada) – <i>Full Steam Ahead: Sail, the Environment and Globalization in Shipping's Industrial Age</i></li> </ul>	<p><b>S. 1.6. – Small companies in the East India trade</b></p> <p>Chair: Toshiaki Tamaki // Discussant: Lisa Hellman</p> <ul style="list-style-type: none"> <li>• <b>Benjamin Asmussen</b> (Maritime Museum of Denmark) – <i>Small Companies – Grand Networks - the case of the Danish East India Company, the Danish Asiatic Company and beyond</i></li> <li>• <b>Pierrick Pourchasse</b> (University of Western Brittany, Brest) – <i>The relations between the French and the Danish East Indian Companies</i></li> <li>• <b>Michael-W. Serruys</b> (Marie Skłodowska Curie Actions – <i>Individual fellow (Centre de recherche bretonne et celtique, Université de Bretagne occidentale, Brest, France) – The Ostend Company and the Belgian maritime renewal</i></li> </ul>
12:30-14:00	Lunch Break					
14:00-15:30	<p><b>S. 2.1. – Exploration and Exploitation</b></p> <p>Chair: TBA</p> <ul style="list-style-type: none"> <li>• <b>Joshua Reid</b> (University of Washington) – <i>Native Hawaiian Missionaries: Indigenous Explorers of the Nineteenth-Century Pacific</i></li> <li>• <b>Chris Perry</b> (Royal Canadian Navy) – <i>Op NA-NOOK: The Royal Canadian Navy and the Arctic</i></li> <li>• <b>Basberg Bjorn L.</b> (Norwegian School of Economics) – <i>The Ross Sea: Exploration, exploitation and politics</i></li> </ul>	<p><b>S. 2.2. – The sea and foreign policy, from WWII to today</b></p> <p>Chair: TBA</p> <ul style="list-style-type: none"> <li>• <b>K. Robinson Robins</b> (North-Eastern Hill University) – <i>Indian Ocean Dilemma on Indian-China Relations: Impact on Asia Maritime Security</i></li> <li>• <b>Bjørn Tore Rosendhal</b> (Centre for the History of Seafarers at War, ARKIVET Peace and Human Rights Centre) – <i>Oceans of war and peace: The seafarer's ambiguous role as civilians</i></li> <li>• <b>David Winkler</b> (United States Naval Academy) – <i>Confrontation to Cooperation: Preventing Incidents at Sea</i></li> </ul>	<p><b>S. 2.3. – Finance and operations of late 18th and early 19th-century shipping</b></p> <p>Chair: TBA</p> <ul style="list-style-type: none"> <li>• <b>Yrjö Kaukiainen</b> (University of Helsinki) – <i>At the far end of oceanic seaways: St. Petersburg shipping in the 18th century</i></li> <li>• <b>Minas Antypas</b> (University of Crete/School of Philosophy - Department of History and Archaeology) – <i>From trade to war: The participation of the merchant fleet of Hydra in the formation of the Greek Navy during the Greek Revolution of 1821. Financial and operation costs</i></li> <li>• <b>Maria Newbery</b> (PhD researcher, University of Southampton) – <i>Shipping on the South coast of England on the eve of revolution, 1775</i></li> </ul>	<p><b>S. 2.4. – Maritime territoriality in the Nineteenth Century Indian and the Pacific Oceans</b></p> <p>Chair: Hideaki Suzuki</p> <ul style="list-style-type: none"> <li>• <b>Hideaki Suzuki</b> (National Museum of Ethnology, Japan) – <i>Maritime Territoriality and Anti-Slave Trade Patrol in the 19th Century Western Indian Ocean</i></li> <li>• <b>Mónica Ginés-Blasi</b> (Universitat Oberta de Catalunya) – <i>Chinese human traffic in the Indian and Pacific Oceans: Exporting Chinese forced labourers and child slaves to Southeast Asia</i></li> <li>• <b>Ichiro Ozawa</b> (Toyo Bunko) – <i>Logics of the British anti-arms traffic activities in the Persian Gulf</i></li> </ul>	<p><b>S. 2.5 – On the Rising Tide of History: Environmentalism and New Studies of Merchant Shipping, II</b></p> <p>Chair: Valerie Burton</p> <ul style="list-style-type: none"> <li>• <b>Hrvoje Carić</b> (Croatia Institute for Tourism, Zagreb, Croatia) – <i>Cruise-Ships and Environmental Accounting: Turquoise Seas in Need of Green Economics</i></li> <li>• <b>Johanna Markkula</b> (Department of Social Anthropology, University of Oslo, Norway) – <i>The Container Ship: icon of globalization and environmental concern</i></li> <li>• <b>Meaghan Walker</b> (Department of History, University of Alberta, Edmonton, Canada) – <i>Memento Mortem: Ecological Disaster in Return of the Odra Dinn and the Franklin Expedition to the Northwest Passage</i></li> </ul>	<p><b>S. 2.6 – Smuggling in Seascapes: Northwest European Cities and Maritime Smuggling, c. 1600 - c. 1800, I</b></p> <p>Chair: Phil Withington (University of Sheffield)</p> <ul style="list-style-type: none"> <li>• <b>Leos Müller/Hanna Hodacs</b> (Stockholm University/Dalarna University) – <i>The Danish and Swedish East India Companies and the European Market for Smuggled Tea, c. 1730-1790</i></li> <li>• <b>Spike Sweeting</b> (Victoria &amp; Albert Museum/Royal College of Art, London) – <i>Smuggling in and around the Eighteenth-Century Port of London</i></li> <li>• <b>Stephen Snelders</b> (Utrecht University) – <i>Smuggling and the Seascape of Amsterdam, 17th to 19th centuries</i></li> </ul>
15:30-16:00	Coffee Break					
16:00-17:30	<p><b>S. 3.1. – Micro-history and biographies</b></p> <p>Chair: TBA</p> <ul style="list-style-type: none"> <li>• <b>Francisco Contente Domingues</b> (University of Lisbon) – <i>Service and honor: J. B. Lavanha (1555-1624) cosmographer and shipbuilder for the kings of Spain</i></li> <li>• <b>Adrian Shubert/Boyd Cothrand</b> (York University) – <i>The Many Worlds of the Edwin Fox: 1853-1905: Maritime History, Microhistory and Global History</i></li> <li>• <b>Carmen Espido/Jesús Giráldez</b> (Universidade de Santiago de Compostela) – <i>Pescanova SA. (1960-1975): between private initiative and the push of the State</i></li> </ul>	<p><b>S. 3.2. – Lower Deck Cultures in the Royal Navy, 1793 – 1815</b></p> <p>Chair: Jeremiah Dancy (US Naval War College) // Discussant: Anna McKay (Institute of Historical Research)</p> <ul style="list-style-type: none"> <li>• <b>Sara Caputo</b> (University of Cambridge, Magdalene College) – <i>'A hubbub little short of that which occurred at Babel': Linguistic diversity in the Royal Navy, 1793-1815</i></li> <li>• <b>Elin Jones</b> (University of Exeter) – <i>Boundaries, Space and Cellular Communitarity: A Historical Geography of the Lower Deck</i></li> <li>• <b>James Davey</b> (University of Exeter) – <i>Sailors, subversion and the 'Age of Revolution': everyday resistance in the Royal Navy, 1793-1801</i></li> </ul>	<p><b>S. 3.3. – Chinese Diasporas and Maritime Histories, 16th-19th Centuries</b></p> <p>Chair: Steven B. Miles</p> <ul style="list-style-type: none"> <li>• <b>Harriet Zurndorfer</b> (Leiden University) – <i>The Chinese Maritime Diaspora in the Evolving Foundation of Eurasian Slavery Markets during the 16th Century</i></li> <li>• <b>Evelyn Hu-DeHart</b> (Brown University) – <i>Chinese in the Spanish Seaborne Empire: Joining the Pacific and the Atlantic Maritime Worlds</i></li> <li>• <b>Steven Miles</b> (Washington University in St. Louis) – <i>Riverine and Maritime Cantonese Diasporas in the Eighteenth and Nineteenth Centuries</i></li> </ul>	<p><b>S. 3.4. – Technology and Marine Fishing in the Pre-Modern Era</b></p> <p>Chair: Richard Unger</p> <ul style="list-style-type: none"> <li>• <b>Maryanne Kowaleski</b> (Department of History Fordham University) – <i>Preserving and Curing Marine Fish in Medieval Britain: Methods and Costs</i></li> <li>• <b>Inês Amorim</b> (CITCEM/FLUP) – <i>The Intersection of Technology and Marine Fishing along the Portuguese and Iberian Coast in the 16th Century</i></li> <li>• <b>Romain Grancher</b> (CNRS, TEMOS/Gis H&amp;SM) – <i>The Long Resistance to Bottom Trawling</i></li> </ul>	<p><b>S. 3.5. – Re-examining Trade Flows and Mechanisms between Europe and North America in Early Modern Period (17th-18th centuries)</b></p> <p>Chair: Henric Häggqvist (Uppsala University) and Jari Eloranta (University of Helsinki) // Discussant: Jari Ojala (University of Jyväskylä)</p> <ul style="list-style-type: none"> <li>• <b>Jari Ojala/Jari Eloranta/Rodrigo Dominguez</b> – <i>Shipbuilding and Ship Trade during 18th and 19th centuries</i></li> <li>• <b>Werner Scheltjens</b> (University of Leipzig) – <i>The impact of the Preussische Seehandlung on commodity flows between the Baltic and overseas areas, 1772-1848</i></li> <li>• <b>Jeremy Land</b> (Georgia State University) – <i>Quantifying the Invisible: New Estimates for Trans-Imperial Trade of British America before Independence</i></li> </ul>	<p><b>S. 11.4. – Smuggling in Seascapes: Northwest European Cities and Maritime Smuggling, c. 1600 - c. 1800, II</b></p> <p>Chair: Phil Withington (University of Sheffield)</p> <ul style="list-style-type: none"> <li>• <b>Dagmar Freist/Gabrielle Robilliard</b> (Carl von Ossietzky University of Oldenburg) – <i>Trade through the Backdoor: Smuggling practices and clandestine networks along rivers and Sielhäfen around the Port City of Hamburg during the Napoleonic Wars</i></li> <li>• <b>Anna Knutsson</b> (European University Institute) – <i>Islets, Inlets, and Intoxicants: Coffee Smuggling Sailors in the Stockholm Archipelago in the 1760s and 1790s</i></li> </ul>
17:30-18:30	Keynote Lecture - Richard Unger					

## Wednesday, July 1

09:00-10:30	<p><b>S. 4.1 – The age of steam</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>John Laurence Bush</b> (Independent Historian) – <i>“New Mode of Transport”: First Travels Upon the Ocean Using Steam</i></li> <li><b>Helen Doe</b> (University of Exeter) – <i>Reaching Further: The Early Businesses that Drove the Global Expansion of Steam</i></li> <li><b>Liv Ramskjaer</b> (Norwegian Museums Association) – <i>Sigval Bergesen, Stavanger - A strategic ship-owner for a new shipping era?</i></li> <li><b>Julia C. Stryker</b> (The University of Texas at Austin) - <i>Consequences Imponderable and Incalculable: Gender, Steam, and Seapower in the Second British Empire</i></li> </ul>	<p><b>S. 4.2. – The Sea of God: religious maritime ventures</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Eric Saunier</b> (Histémé (Caen Normandie Université)) – <i>Sailors and freemasonry beyond the sociability</i></li> <li><b>Frederico Rêgo</b> – <i>O Jesuíta Valentim Estancel e a Ciência em Portugal do século XVII</i></li> <li><b>Helen Vu Than</b> (Bretagne-Sud university (France)) – <i>Crossing Oceans. Organizing the Jesuits’ Voyage to Japan (16th-17th centuries)</i></li> </ul>	<p><b>S. 4.3. – Seasonality in Navigation and Shipping in Monsoon Asia during the Early Modern Period</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Shohei Okubo</b> (The University of Tokyo) – <i>A Commodity Chain of Opium in Early Eighteenth-Century Monsoon Asia: The Dutch East India Company’s Trade and the Seasonal Change</i></li> <li><b>Tomoko Morikawa</b> (The University of Tokyo) – <i>Navigation under Winds of Monsoon in the Indian Ocean Seen in a Persian Record by the Safavid Embassy to Ayutthaya in the Late Seventeenth Century</i></li> <li><b>Shinsaku Kato</b> (The University of Tokyo) – <i>The Port of Swally in Surat, c. 1610-1710: With Reference to Seasonal Limitation in Early Modern Indian Ocean Trade</i></li> </ul>	<p><b>S. 4. 4. – Re-examining Trade Flows and Mechanisms between Europe and North America in the Modern-Contemporary Period (19th-20th centuries)</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Timur Valetov</b> (Moscow State University) – <i>The flow of cotton from USA to Russia</i></li> <li><b>Henric Häggqvist</b> (Uppsala University) – <i>Re-thinking bilateral trade flows: the supply of exotic goods in the Scandinavian markets</i></li> <li><b>Camilla Brautaset</b> (University of Bergen) – <i>The Norwegian Nexus – shipping in the first wave of globalisation</i></li> </ul>	<p><b>S. 4. 5 – Maritime Governance in pre-modern Atlantic Europe I</b></p> <p><b>Chair:</b> Richard Unger</p> <ul style="list-style-type: none"> <li><b>Thomas Heebøll-Holm</b> (University of Southern Denmark) – <i>The Sea in the Danish Provincial Laws (1201-1241): Maritime Governance and Royal Power at the Junction of North and the Baltic Seas</i></li> <li><b>Louis Sicking</b> (Vrije Universiteit Amsterdam / Leiden University) – <i>Maritime governance in the late medieval Low Countries: lus naufragii (‘right of wreck’) in Flanders and Holland</i></li> <li><b>Richard Blakemore</b> (University of Reading) – <i>Sovereigns of the Sea? State-formation and maritime empire in early modern Britain</i></li> </ul>	<p><b>S. 4. 6 – 20th-century national shipping industries</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>S. June Kim</b> (Korea Maritime &amp; Ocean University) – <i>Human Capital and Economic Growth – A case study of Korea’s Shipping Industry, 1948-1985</i></li> <li><b>Evangelos Drougoutis</b> (University of Crete &amp; Centre of Maritime History, Institute for Mediterranean Studies-FORTH) – <i>The ship-owning business group of Andreadis, 1952-1975</i></li> <li><b>M. Stephen Salmon/Evan Salmon</b> (Canadian Business History Association/ Steamer Consulting) – <i>Voyage Patterns and Profitability: Canadian Great Lakes Shipping, 1926-1958</i></li> </ul>
10:30-11:00	<b>Coffee Break</b>					
11:00-12.30	<p><b>S. 5.1 – Visual and written representations of the sea</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Anne Tove Austbo</b> (Stavanger maritime museum/Museum Stavanger &amp; University of Agder) – <i>Title TBA</i></li> <li><b>Dóris Santos</b> (Researcher at the Art History Institute (IHA/NOVA-FCSH) – <i>From sea-work to sea-tragedy. Memories and visual representations of Nazaré</i></li> <li><b>Cristina Ferreira</b> (FBAUP) – <i>Images of Ocean, the discourse of photography on the sea</i></li> <li><b>Erkan Kurul</b> (Mediterranean Civilisations Research Institute, Akdeniz University) - <i>Ancient Thalassography: The Role of the Ancient Maritime Records in the Discovery of Terrae Incognitae</i></li> </ul>	<p><b>S. 5.2 – Steam liners and cruisers</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Teele Saar</b> (University of Tartu/Estonian Maritime Museum) – <i>The Conditions for Establishing Steamship Lines in the Russian Baltic Provinces and Finland from 1837 to 1870</i></li> <li><b>François Dremeaux</b> (University of Le Havre Normandie / University of Hong Kong) – <i>From a journey to a voyage, the birth of Ocean cruises. The French Lines and the transformation of the Sea as a touristic destination</i></li> <li><b>Kristof Loockx</b> (PhD) – <i>Seafarers on ocean liners during the transition from sail to steam: evidence from Belgium, 1850-1900</i></li> </ul>	<p><b>S. 5.3. – Male and female 19th-century labour regimes</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Alexandra Papadopoulou</b> (Institute of Mediterranean Studies) – <i>Seafaring Labor in the age of Sail: The case of the maritime community of Spetses, 1860-1870</i></li> <li><b>Luisa Muñoz</b> (University of Santiago de Compostela) – <i>Women doing business in Iberian Ports during the First Globalization</i></li> <li><b>Frances Steel</b> (University of Wollongong, Australia) – <i>Goan stewards at sea between empires and states, c.1890s-1960s</i></li> </ul>	<p><b>S. 5. 4. – Colonial Systems and slave routes - from Early Modern to Modern times</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Guy Saupin (Université de Nantes)</b> – <i>The African atlantic slaving ports (1450-1850): an attempt of definition</i></li> <li><b>Fernando Mouta (CITCEM/FLUP)</b> – <i>The Seaborne Europeans</i></li> <li><b>Daniel Castillo Hidalgo/César Ducruet</b> (University of Las Palmas de Gran Canaria/UMR 8504 Géographie-Cités, CNRS) – <i>The configuration of the maritime colonial state: port system evolution in the French West Africa (1895-1960)</i></li> </ul>	<p><b>S. 5. 5. – New stepfamily in maritime history research: the Portic truple of historians, informaticians and geomicians to query and visualize 18th century shipping and trade</b></p> <p><b>Chair // Discussant:</b> Maria Fusaro (University of Exeter)</p> <ul style="list-style-type: none"> <li><b>Silvia Marzagalli</b> (University Côte d’Azur) – <i>“I’ll be back!” Navigocorpus, ten years after</i></li> <li><b>Géraldine Geoffroy</b> (University Côte d’Azur) – <i>Representing shipping in 3D-graphs, or how to help historians to understand their data</i></li> <li><b>Christine Plumejeaud</b> (CNRS) – <i>First tries of Shneiderman’s mantra for visualizing shipping data: can we do better than with dad’s Excel?</i></li> </ul>	<p><b>S. 5. 6. – Maritime Governance in pre-modern Atlantic Europe II</b></p> <p><b>Chair:</b> Roberto J. González Zalacain // <b>Discussant:</b> Louis Sicking</p> <ul style="list-style-type: none"> <li><b>Ana María Rivera Medina</b> (UNED) – <i>Governing the Castilian ports in the Middle Ages</i></li> <li><b>Mathias Tranchant</b> (Université Bretagne Sud - Lorient (France)) – <i>Define the jurisdictional frameworks of maritime and coastal activities: the example of the Atlantic ports of the kingdom of France during the second half of the Middle Ages</i></li> <li><b>Amândio J. Barros</b> (Universidade do Porto) – <i>The governance of slavery from the northern Portuguese ports at the beginning of the Early Modern Period</i></li> </ul>
12:30-14:00	<b>Lunch Break</b>					
14:00-15:30	<p><b>6.1. – Cultural heritage and community interaction</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Ángel I. Fernández-González</b> (Universidade de Santiago, Spain) – <i>Shellfish farming and fishing in the Galician Rias. The case of Carril, a century-old history</i></li> <li><b>André Kirouac</b> (Director, Naval Museum of Québec) – <i>Maritime museums as the link between historians and the population</i></li> <li><b>Jacques D. Mahler-Coetzee</b> (Nelson Mandela University, South Africa) – <i>Shipwrecks as legal spaces: considering underwater cultural heritage for marine spatial planning in ‘Bahia da Lagoa’ (Algoa Bay), South Africa</i></li> <li><b>Céline M. Stantina</b> (McGill university (Montréal, QC, Canada) - <i>From the deck of the whaling ship to the metropolitan Museums: an epistemological study of “the vanguard[s] of ocean science” in eighteenth century zoological publications</i></li> </ul>	<p><b>6. 2. – Maritime Migration</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Tran Tri</b> (University of Tours, France) – <i>“Leaving Britain”: the sea passage of 19th c. English parish-assisted emigrants”</i></li> <li><b>Ioannis Limnios Sekeris</b> (Panteion University/ IMS-FORTH) – <i>Migration Business and the Shipping Sector</i></li> <li><b>Diogo Andrade Cardoso</b> (CITCEM/FLUP) – <i>The ocean as a route of migration to and from Brazil in the first half of the 17th century</i></li> </ul>	<p><b>6. 3. – Global commercial networks in the early modern era</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Inazio Conde</b> (Universidad de Cantabria) – <i>The Basques and the route to Flanders from the Mediterranean peninsular ports of the Crown of Aragon (1470-1500)</i></li> <li><b>Luisa Piccinno/Andrea Zanini</b> – <i>Maritime trade business for Genoa’s based merchants in Early Modern age</i></li> <li><b>Daya Wijaya</b> – <i>The Malacca-Okinawa Trading Networks during the Portuguese Period</i></li> <li><b>Aasim Khwaja</b> - <i>Maritime Supplies of Horses and the Exercise of State Power in the Mughal Empire during the Seventeenth Century</i></li> </ul>	<p><b>6. 4. – 19th- century shipwrecks and local communities</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Cathryn Pearce</b> (University of Portsmouth) – <i>‘Neither Hero nor Victim: Shipwreck, Lifesaving, and Coastal Communities in 19th Century Britain’</i></li> <li><b>Vargas Velasquez Yajaira</b> (UBS-TEMOS / IPSO-FACTO Scop.) – <i>Underwater salvages in Caribbean Sea in the modern period (XVI-XVIII centuries)</i></li> <li><b>Cori Convertito</b> (Key West Art &amp; Historical Society) – <i>Wreck Ashore: How Key West Became Florida’s Richest City</i></li> </ul>	<p><b>6. 5. – General Average and the governance of maritime conflict in northern Europe</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Gijs Dreijer</b> (University of Exeter/Vrije Universiteit Brussel) – <i>General Average and conflict management of foreign merchants in the Southern Low Countries (16th century)</i></li> <li><b>Sabine Go</b> (Vrije Universiteit Amsterdam/ University of Exeter) – <i>Third party enforcement in an informal setting: GA in Amsterdam (late sixteenth-eighteenth centuries)</i></li> <li><b>Lewis Wade</b> (University of Exeter) – <i>Absolutism as collaboration? Parisian insurers, General Average and the Ordonnance de la marine of 1681</i></li> </ul>	<p><b>6. 6. – The Portuguese and War at Sea in Asia the 16th and 17th Centuries</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>André Murteira</b> (CHAM-NOVA) – <i>Sending Warships from Europe to Asia – Shipping Logistics in the Dutch-Portuguese War in Asia in the 17th Century</i></li> <li><b>Roger Lee de Jesus</b> (CHAM (NOVA) and CHSC (University of Coimbra)) – <i>Reassessing Portuguese naval warfare in Asia (16th century)</i></li> <li><b>Liliana Oliveira</b> (CITCEM) – <i>Shipbuilding and naval supply in Indian shipyards in times of crisis and war (16th-17th centuries)</i></li> </ul>
15:30-16:00	<b>Coffee Break</b>					
16:00-17:30	<p><b>7. 1. – Maritime archeology and early modern shipwrecks</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Alexandre Monteiro</b> (Instituto de Arqueologia e Paleociências, FCSH-UNL)/<b>Ana Almeida</b> (Divisão de Cultura, C. M. Esposende)/<b>Filipe Castro</b> (ShipLab, Nautical Archaeology Program - Anthropology Department, Texas A&amp;M University)/<b>Ivone Magalhães</b> (Divisão de Cultura, C. M. Esposende)/<b>Maria João Santos</b> (Instituto de Arqueologia e Paleociências, FCSH-UNL)/<b>Miguel Martins</b> (University of Wales Trinity Saint David)/<b>Tânia Casimiro</b> (Instituto de Arqueologia e Paleociências, FCSH-UNL) – <i>Belinho 1 Shipwreck: A probable 16th century ship lost at Esposende, Portugal</i></li> <li><b>Mikko Huhtamies</b> (Docent, University of Helsinki, Unit of History) – <i>Danger at sea Shipwrecks and risk management in the Gulf of Finland 1400–1920. History and maritime archaeology project with 3D modelling.</i></li> <li><b>Gaëlle Dieulefet</b> (Nantes University, CReAAH-LARA) – <i>The Coffee Wreck in Colonial Trade. History and Archaeology on New Discovery in North Atlantic.</i></li> </ul>	<p><b>7. 2. – The sea as a legal realm</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Eleftheria Dieulefet</b> (University of Crete) – <i>«The Sea as well as the Land is liable to the Laws of Proprietie»: The dominion of the sea and its uses in the intellectual construction of the early modern State</i></li> <li><b>Katja Tikka</b> (University of Helsinki) – <i>Legislation brought by the Sea</i></li> <li><b>Sandro Schmitz dos Santos</b> (Brazilian Institute Law of the Sea [IBDMAR/BILOS] – <i>The maritime frontier: from freedom of the sea to the Law of the Sea</i></li> </ul>	<p><b>7.3 – Connecting empires and maritime routes</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Maria Sirago</b> (Nav Lab Laboratorio di Storia Navale) – <i>The Neapolitan “Armada de l’Oceano” (Ocean see fleet) (1623 – 1707)</i></li> <li><b>Yukimura Sakon</b> (Niigata University) – <i>The Russian Empire and the Suez Canal</i></li> <li><b>Sylviane Linares</b> (Université Bretagne Sud) – <i>For a global history of maritime policies. The example of France in the 18th century between reform and modernization</i></li> <li><b>Constantin Ardeleanu</b> (The Lower Danube University of Galati/New Europe College, Bucharest) – <i>Connecting Empires: Steamship and Mobility in the Black Sea (1830s-1850s)</i></li> </ul>	<p><b>7. 4. – Safety measures and defenses in the 20th and 21st centuries</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Malcolm Tull</b> (Murdoch University, Australia) – <i>Seaports as Adaptors to Disaster Events: The Case of the Port of Lyttelton, New Zealand</i></li> <li><b>Matthew Heaslip</b> (University of Portsmouth) – <i>Strategic Leisure: Sport, socialising, sun-bathing... and Royal Navy defence strategy in interwar East Asia?</i></li> <li><b>Per Kristian Sebak</b> – <i>The evolution of Norwegian maritime safety regulations 1850 – early 1900s – motives, formation and response</i></li> </ul>	<p><b>7. 5. – General Average and jettison in Southern Europe (16th-18th centuries)</b></p> <p><b>Chair:</b> Maria Fusaro (University of Exeter)</p> <ul style="list-style-type: none"> <li><b>Marta García Garralón</b> (University of Exeter &amp; UNED Madrid) – <i>Jettison in the Spanish Carrera de Indias during the 17th and 18th centuries</i></li> <li><b>Antonio Iodice</b> (University of Exeter/University of Genoa) – <i>Jettison and risk in the Western Mediterranean from the Genoese observatory (1590-1640)</i></li> <li><b>Jake Dyble</b> (University of Exeter/University of Pisa) – <i>The jettison of slaves in law and practice</i></li> </ul>	<p><b>S. 7. 6 – Modern technical innovation and its responses</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li><b>Dimitra-Chrysoula Kardakari</b> (PhD Student) – <i>The maritime business community of Kasos island from the era of sailing ships and to the dawn of steamships (19th century)</i></li> <li><b>Camilla Wilkinson</b> (University of Westminster) – <i>Distortion, illusion and transformation: the evolution of Dazzle Painting, a camouflage system to protect Allied shipping from Unrestricted Submarine Warfare, 1917 – 1918.</i></li> <li><b>Jean-Marie Kowalski</b> (Ecole navale/Paris-Sorbonne) – <i>Sailors and innovation in the 1960’s French navy</i></li> </ul>
17:45-18:45	<b>Keynote Lecture - Silvia Marzagalli</b>					

## Thursday, July 2

09:00-10:30	<p><b>S. 8.1 – The slave trade and its vessels</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Matthew Hooper</b> – <i>The last voyages of the brig Novo Abismo: A Portuguese slave ship from the mid-19th century</i></li> <li>• <b>Kenneth Morgan; Martin Ejnar Hansen</b> (Brunel University London) – <i>Shipping Productivity and the Eighteenth-Century British Slave Trade</i></li> <li>• <b>Rafaël Thiebaut</b> – <i>The middle passage in the European slave trade on Madagascar (17th-18th centuries)</i></li> </ul>	<p><b>S. 8.2. – Fishing industries and their developments</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Poul Holm</b> (Trinity College Dublin) – <i>Novel wealth: the riches of North Atlantic fisheries, AD 1500-1700</i></li> <li>• <b>Dr. Herold Heiko</b> (Independent Scholar) – <i>Paul Friedrich August Wurthmann: A Pioneer of German Steam Deep-Sea Fishing</i></li> <li>• <b>María del Carmen Espido-Bello/Jesús Giráldez-Rivero</b> (University of Santiago de Compostela (Spain))/Jesús Giráldez-Rivero – <i>Spanish foreign trade in fishery products, 1940-1986</i></li> </ul>	<p><b>S. 8.3 – Past and present maritime communication</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Augusto Salgado</b> (Portuguese Navy Research Centre (CINAV) and University of Lisbon History Center (ULCH)) – <i>Submarine Cables. New and old uses. New and old threats</i></li> <li>• <b>Nat Cutter</b> (University of Melbourne) – <i>‘For Which I Refer You To The Bearer’: News, Connection and Trade in Seventeenth-Century Tunis and the Mediterranean</i></li> <li>• <b>Pirita Freigren</b> (Cultural Heritage Studies, University of Turku) – <i>Letters to the chaplain: Finnish London Seamen’s Mission as a link between migrant sailors and families during the WWI</i></li> </ul>	<p><b>S. 8. 4. – Pirates and their regulation in the 17th and 18th centuries</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Kayoko Yukimura</b> (Graduate School of Humanities, Kobe University, Japan) – <i>The Defence of British Trade in the Northern Irish Sea, 1692-1748</i></li> <li>• <b>Radhika Seshan</b> (Pune University) – <i>The Pirates of Angria”: Piracy and Control of the seas in the early 18th century</i></li> <li>• <b>Fredrik Kämpe</b> (Stockholm University) – <i>The Swedish Convoy Office and the Safety of Neutral Shipping in the Mediterranean 1724–1867</i></li> </ul>	<p><b>S. 8. 5 – Shaping a World by Mapping the Seas: The Emergence of Globality in Nineteenth-Century Cartographies and Literatures of the Oceans</b></p> <p><b>Chair:</b> Iris Schröder (Gotha Research Centre of the University of Erfurt)</p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Felix Schürmann</b> (Gotha Research Centre of the University of Erfurt) – <i>Conceptions of the Oceans as a Global Hunting Ground in Maps and Fiction of the Nineteenth and Twentieth Centuries</i></li> <li>• <b>Wolfgang Struck</b> (University of Erfurt) – <i>Messages in Bottles. How a Fantasy of Globality Shaped a Maritime Community</i></li> <li>• <b>Frederic Theis</b> (Deutsches Schifffahrtsmuseum - Leibniz-Institut für Maritime Geschichte) – <i>Perceptions of the Whole. Notions of Global Connectivity in Written Records and Hand-drawn Maps by Nineteenth-century Seamen</i></li> </ul>	<p><b>S. 8. 6. – Maritime Capitalism: Colonial Companies of Investment, 1600-1800</b></p> <p><b>Chair/Discussant:</b> Catia Antunes</p> <ul style="list-style-type: none"> <li>• <b>Giorgio Tosco</b> (European University Institute) – <i>Companies of convenience</i></li> <li>• <b>Gijs Dreijer</b> (University of Exeter) – <i>State, private trade and foreign aid: the case of the Ostend Company (1715-1735)</i></li> <li>• <b>Tomás de Albuquerque</b> (Instituto de Economia e Gestão, University of Lisbon) – <i>The Portuguese financial market in the eighteenth century. The investment portfolios of their investors</i></li> </ul>
10:30-11:00 <b>Coffee Break</b>						
11:00-12:30	<p><b>S. 9.1 – Wooden shipbuilding</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Akifumi Iwabuchi</b> (Tokyo University of Marine Science and Technology) – <i>Bezaisen or Domestic Merchant Vessels from the 16th to 19th Century in Japan</i></li> <li>• <b>Sara Morrisson</b> (Brescia University College @ Western University (London, Ontario) – <i>Building England’s ‘wooden walls’: royal forests and the navy, 1660-1670</i></li> <li>• <b>Leonor Freire Costa</b> (Lisbon School of Economics and Management, Universidade de Lisboa) – <i>The Oceans call for timber. Shipbuilding costs in the Cape of Good Hope route (1550-1650)</i></li> </ul>	<p><b>S. 9.2. – World making and the role of the sea</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Matteo Salonia</b> (University of Nottingham Ningbo China) – <i>Space, Markets and Souls: Ideas of Marvelous in European Travel Writing, 1500-1550</i></li> <li>• <b>Fabio Lopez Lazaro</b> (University of Hawaii) – <i>Mundialização or Globalisation? Sailors’ Work versus Capitalists’ Investment in Early Modern Maritime Worlding</i></li> <li>• <b>Clouette Fabien/Brugidou Jeremie</b> (Université Paris 8 - CRESPPA (GTM)) – <i>From Closed to Open Spirals: Recent History of Architectures for the AnthroOcean</i></li> </ul>	<p><b>S. 9.3 – Winds, weather and shipping</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Ana Cristina Roque</b> (University of Lisbon) – <i>Following the monsoon winds: Travelling and trading in the western Indian Ocean in the 16th century</i></li> <li>• <b>Ryuto Shimada</b> (The University of Tokyo) – <i>Seasonality in Dutch and Chinese Shipping for the Japan Trade at Nagasaki in the Early Modern Period</i></li> <li>• <b>Timothy Walker/Caroline Ummenhofer</b> (Woods Hole Oceanographic Institution) – <i>Assessing Historic Changes to Weather in the Atlantic and Indian Oceans Using Portuguese and American Maritime Archival Sources [c. 1500-1950]</i></li> </ul>	<p><b>S. 9. 4 – Maritime commerce and the making of Japan, from the 19th century to the 20th</b></p> <p><b>Chair:</b> Jeffrey C. Guarneri (University of Wisconsin-Madison) // Discussant: Robert Hellyer (Wake Forest University)</p> <ul style="list-style-type: none"> <li>• <b>Claire E. Cooper</b> (Department of East Asian Studies, Princeton University) – <i>Brought by the Dutch: Intra-Asian trade in Nineteenth Century Japan</i></li> <li>• <b>Elijah Greenstein</b> (Program on U.S.-Japan Relations, Harvard University) – <i>Japan’s “Advance” in World Shipping in the 1930s</i></li> <li>• <b>Jeffrey C. Guarneri</b> (Department of History, University of Wisconsin-Madison) – <i>Yokohama’s International Tourism Policies in a Time of Global Crisis, 1930-1941</i></li> </ul>	<p><b>S. 9. 5 – Shaped by the Sea: Histories of Ocean Science, Medicine and Technology</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Catherine Beck</b> (Institute of Historical Research, University of London) – <i>Minds at Sea: climate, mobility and mental disorder in the British Royal Navy 1740-1820</i></li> <li>• <b>Erika Jones</b> (National Maritime Museum, Greenwich) – <i>Making the Ocean Visible: Photography on the Challenger Expedition 1872-1876</i></li> <li>• <b>Sam Robinson</b> (University of Kent) – <i>Ocean Futures: science, sea and the nineteen-sixties.</i></li> </ul>	<p><b>S. 9. 6 – Deep Borders and Maritime Hinterlands: The Gulf of Guinea, South China Sea and Indian Ocean</b></p> <p><b>Chair:</b> Lisa Hellman</p> <ul style="list-style-type: none"> <li>• <b>Edmond Smith</b> (University of Manchester) – <i>Beyond the Edge of the World: Responses to Globalisation in the Akan Goldfields</i></li> <li>• <b>Mariana Boscaroli</b> (CHAM – Centre for the Humanities, FCSH/UNL) – <i>An artificial Island, a rigid border: Deshima and the European presence in early modern Japan</i></li> <li>• <b>Hideaki Suzuki</b> (National Museum of Ethnology, Japan) – <i>Setting the Western Indian Ocean World: Seasonality Perspective</i></li> </ul>
12:30-14:00 <b>Lunch Break</b>						
14:00-15:30	<p><b>S. 10. 1. – Biodiversity and Environmental History</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Michael-W. Serruys</b> (Marie Skłodowska Curie Actions – Individual fellow (Centre de recherche bretonne et celtique, Université de Bretagne Occidentale, Brest, France)) – <i>The shipworm epidemic in the Austrian Netherlands in the 1730s. The social effects of an environmental crisis on a coastal and maritime society</i></li> <li>• <b>Eileen Chanin</b> (Australian National University) – <i>Eighteenth century sea routes and knowledge of biodiversity</i></li> <li>• <b>Cristina Brito/Nina Vieira</b> (CHAM, NOVA FCSH) – <i>Whales, manatees, sea turtles, and their products. Between the known and the new</i></li> </ul>	<p><b>S. 10.2 – Modern shipbuilding and its ports</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Stig Tenold</b> (NHH/Bergen Maritime Museum) – <i>Globalization and the maritime city in the second half of the 20th century: The case of Bergen, Norway</i></li> <li>• <b>Carmona Xoán</b> (University of Santiago) – <i>Making freezer trawlers: the Rise and Fall of Astilleros y Construcciones, S.A.</i></li> <li>• <b>Patrizia Battilani</b> (University of Jyväskylä, Finland) – <i>Regional responses to fiberglass and gasoline engine revolutions: The case of Italian and Finnish boatbuilding industry</i></li> </ul>	<p><b>S. 10. 3 – Maritime policy between the 18th and 19th centuries</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Salvatore Bottari/Mirella Mafri</b> (University of Messina/University of Salerno) – <i>Diplomacy and trade between Naples and the United States (XVIII –XIX Century)</i></li> <li>• <b>Gaëtan Obeissart</b> (University of Lille (France), IRHIS laboratory) – <i>Restoring a navy of war: the parliamentary debate in France, 1814-1830</i></li> <li>• <b>Shinsuke Satsuma</b> (Hiroshima University) – <i>The British Fiscal-Military State and its Naval Policy: British Power Projection in Spanish America during the War of Jenkins Ear, 1737-1740</i></li> </ul>	<p><b>S. 10. 4 – New Scholarship on Dockworkers: an international perspective</b></p> <p><b>Chair:</b> Jordi Ibarz Gelabert (University of Barcelona)</p> <ul style="list-style-type: none"> <li>• <b>Raquel Varela</b> – <i>The International Dockers Council and International Federation of Transportworkers</i></li> <li>• <b>Peter Cole</b> (Western Illinois University) – <i>Dockworker Power: Race and Activism in Durban and the San Francisco Bay Area</i></li> <li>• <b>Daniel Castillo Hidalgo</b> (IATEX-University of Las Palmas de Gran Canaria (Spain) – <i>Social radicalism and workers unionism at the waterfront: the case of colonial Dakar</i></li> <li>• <b>John Barzman</b> (Professor of History emeritus, Université Le Havre Normandie/UMR IDEES CNRS 6266) - «Technology and culture : four configurations of port labor in Le Havre 1792-toda»</li> </ul>	<p><b>S. 10.5 – Coercive Seas – Revisiting Early Modern Coerced Mobilities in Asia and the Pacific</b></p> <ul style="list-style-type: none"> <li>• <b>Hans Hägerdal</b> (Linnaeus University) – <i>A slave economy in the East Indies: Seaborne transportation of slaves to the Banda Islands</i></li> <li>• <b>James Fujitani</b> (Azusa Pacific University) – <i>Free and Unfree Labor in Portuguese Shipping on the China Seas</i></li> <li>• <b>Samantha Sint Nicolaas</b> (Junior Researcher at the International Institute of Social History) – <i>Maritime (Im)mobility: reconstructing the supply of slave labor to Batavia, 1650-1780</i></li> <li>• <b>Rômulo Silva Ehalt</b> (JSPS International Research Fellow/Sophia University, Tokyo, Japan) – <i>Oops: the incidental end of the Japanese slave trade</i></li> </ul>	<p><b>S. 10. 6 – Commodity Chains and the Development of Early Modern Ports</b></p> <p><b>Chair:</b> Catia Antunes // Discussant: Tamira Combrink</p> <ul style="list-style-type: none"> <li>• <b>Miguel Rodrigues</b> (European University Institute) – <i>Fueling the machine: The role of Iberian slaving ports for the integration of South Atlantic commodity chains (16th-17th centuries)</i></li> <li>• <b>German Jimenez Montes</b> (University of Groningen) – <i>Bargaining for grain and timber: how Seville’s trade with Northern Europe expanded during the Eighty Years’ war</i></li> <li>• <b>Chris Nierstrasz</b> (Erasmus University Amsterdam) – <i>Canton and the impact of long-distance commodity-chains on its port, its hinterland and the wider Southeast Asian economy (1700-1800)</i></li> </ul>
15:30-16:00 <b>Coffee Break</b>						
16:00-17:00	<p><b>Roundtable: “Thalassology” means “to talk about the sea”. How maritime is the history of the sea?</b></p> <ul style="list-style-type: none"> <li>• <b>Roxani Margariti</b>, Emory University, USA</li> <li>• <b>David Abulafia</b>, University of Cambridge, U.K.</li> <li>• <b>Gelina Harlaftis</b>, University of Crete, Greece 1 hora 16. 17</li> <li>• <b>Michael North</b>, University of Greifswald, Germany</li> <li>• <b>Alexis Wick</b>, American University of Beirut, Lebanon</li> </ul>					
17:00-18:30	<p><b>Book Launch</b> - titles and authors to be disclosed soon</p>					
18:30 - 18:45	<p><b>Frank Broeze Prize for Outstanding Doctoral Thesis in Maritime History</b></p>					
20:30	<p><b>Conference Dinner</b></p>					

## Friday, July 3

09:00-10:30	<p><b>S. 12.1 – European Shipbuilding and Ship Repairs Overseas: Theoretical Approaches and the Cases of Africa and the Pacific (Part 1)</b></p> <p><b>Chair:</b> Catia Antunes // <b>Discussant:</b> Matthias van Rossum</p> <ul style="list-style-type: none"> <li>• <b>Catia Antunes</b> (Leiden University) – <i>Theoretical Insights into Overseas Shipbuilding and Ship Repairs</i></li> <li>• <b>Filipa Ribeiro da Silva</b> (International Institute of Social History) – <i>European and African Shipbuilding and Repair in Precolonial Western Africa: An entangled history of Challenges and Strategies</i></li> <li>• <b>Ivan Valdez Bubnov</b> (Universidad Nacional Autonoma de Mexico) – <i>The Concepts of Ton and Tonnage (tonelaje y tonelada) in the Spanish Pacific: a Technological Interpretation of the Manila-Acapulco Galleons</i></li> </ul>	<p><b>S. 12. 2 – Politics and social control in the town-ports of Northern Peninsula in the Middle Ages</b></p> <p><b>Chair:</b> Jesús Ángel Solórzano Telechea // <b>Discussant:</b> Iñaki Bazán Díaz</p> <ul style="list-style-type: none"> <li>• <b>Jesús Ángel Solórzano-Telechea</b> (University of Cantabria) – <i>Politics and governance in the town-ports of Northern Peninsula in the Middle Ages</i></li> <li>• <b>José Damián González Arce</b> (University of Murcia) – <i>Naval Commerce Institutions in the Biscayan Gulf: the familial companies at the end of the Middle Ages</i></li> <li>• <b>María Álvarez Fernández</b> (University of Oviedo) – <i>Legal instrumentation in Asturian town-ports at the end of the Middle Ages</i></li> </ul>	<p><b>S. 12. 3 – Navies preparing for peace, 1748-1820</b></p> <p><b>Chair/Discussant:</b> John B. Hattendorf (U.S. Naval War College)</p> <ul style="list-style-type: none"> <li>• <b>Ryan Mewett</b> (Johns Hopkins University) – <i>Merchant Influence on Naval Professionalization in the British Navy's 1749 Disciplinary Reform</i></li> <li>• <b>Kenneth Johnson</b> (Air University) – <i>'Si vis pacem para bellum' or 'Si vis bellum para pacem': Napoleon's naval strategy and the Peace of Amiens</i></li> <li>• <b>Evan Wilson</b> (U.S. Naval War College) – <i>The British Navy and the Problems of Peace, 1815-20</i></li> </ul>	<p><b>S. 12. 4. SeaLiT I: The SeaLiT Research Project</b></p> <ul style="list-style-type: none"> <li>• <b>Apostolos Delis</b> (Institute for Mediterranean Studies/FORTH) – <i>Seafaring Lives en route. Objectives, work in progress and perspectives in Mediterranean Maritime History</i></li> <li>• <b>Martin Doerr</b> (Center for Cultural Informatics, Institute of Computer Science Foundation for Research and Technology - Hellas (FORTH)) – <i>Advanced IT Tools for Historical Research with Archival Material</i></li> <li>• <b>Jordi Ibarz/Enric Garcia Domingo</b> (T.I.G./University of Barcelona) – <i>Maritime Labour in Spain: Workforce in time of transition, 1850-1920</i></li> </ul>	
10:30-11:00	<b>Coffee Break</b>				
11:00-12:30	<p><b>S. 12. 1 – European Shipbuilding and Ship Repairs Overseas: Case of Greater Asia (Part 2)</b></p> <p><b>Chair:</b> Catia Antunes // <b>Discussant:</b> Matthias van Rossum</p> <ul style="list-style-type: none"> <li>• <b>Erik Odegard</b> (Erasmus University Rotterdam) – <i>Ship repair and Short-sea shipbuilding in 'Dutch Asia', a strategic asset of the VOC?</i></li> <li>• <b>Edmond Smith</b> (University of Manchester) – <i>Maritime Trade in the Persianate World</i></li> <li>• <b>Amélia Polónia/Liliana Oliveira</b> (CITCEM/FLUP) – <i>Shipbuilding overseas as means of empire building. Labor relations and transference of knowledge in the Portuguese State of India shipyards (1500-1600)</i></li> <li>• <b>María Álvarez Fernández</b> (University of Oviedo) – <i>Legal instrumentation in Asturian town-ports at the end of the Middle Ages</i></li> </ul>	<p><b>S. 13. 2 – “The Last Ice Age”: The trade in natural ice as an agent of modernisation and economic integration in the 19th and early 20th century</b></p> <p><b>Chair:</b> Per G. Norseng (the Norwegian Maritime Museum / the University of South-Eastern Norway) // <b>Discussant:</b> Ingo Heidbrink (Old Dominion University)</p> <ul style="list-style-type: none"> <li>• <b>Eyvind Bagle/Knut M. Nygaard</b> (Norwegian Maritime Museum / University of South-Eastern Norway) – <i>Norwegian ice from “Nature’s Factory” over the seas: Production and shipping of natural ice</i></li> <li>• <b>Ben Jennings/Effie Dorovitsa</b> (Blaydes Maritime Centre, University of Hull) – <i>Natural ice as a driver for modernisation - Britain and France</i></li> <li>• <b>Ingo Heidbrink</b> (Old Dominion University, Norfolk Virginia) – <i>Domestic Production or Import of natural ice? The example of the ice supply for the German distant water fisheries before the introduction of artificial ice production.</i></li> </ul>	<p><b>S. 13. 3 – Maritime heritage and national identity in Scandinavia, c 1800-2000</b></p> <p><b>Chair:</b> Leos Müller (Department of History, Stockholm University)</p> <ul style="list-style-type: none"> <li>• <b>Anders Ravn Sørensen</b> (Copenhagen Business School. Center for Business History) – <i>Denmark as a maritime nation: Narratives, interests and identities through 250 years</i></li> <li>• <b>Andreas Linderöth</b> (Swedish Naval Museum, Karlskrona) – <i>Swedish naval officers and Swedish national identity in the early 1900s</i></li> <li>• <b>Michael Bennedsen Hansen</b> (PhD Fellow, Copenhagen Business School.) – <i>National Narratives of Nordic Mariners</i></li> <li>• <b>Andrea Rizzi</b> (Independent researcher, Ph.D. Italian Studies) – <i>A New Nation in a Global World. National identity, Naval Diplomacy, Trade and the Portrayal of Finland in the International Missions of the Frigate Suomen Joutsen (1931 -1939)</i></li> </ul>	<p><b>S. 13. 4 – 18th-century shipbuilding and its politics</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Ida Jorgens</b> (Ph.D. student) – <i>International relations in 18th century naval shipbuilding</i></li> <li>• <b>Ana Rita Trindade</b> (Centro de Ciencias Humanas y Sociales, CSIC) – <i>The Spanish Navy and the management of timber supply for shipbuilding: the case of Cadiz in the Early Bourbon period (1717-1759)</i></li> <li>• <b>Nuno Saldanha</b> (IADE-Faculdade de Design, Tecnologia e Comunicação/Universidade Europeia. UNIDCOM, CHAM) – <i>William and Francis Warden, Master Shipwright's at Lisbon's Royal Shipyard. English design in Portugal's 18th century's shipbuilding</i></li> </ul>	<p><b>S. 13. 5. – SeaLiT II: Mediterranean Shipping and Labor in Transition</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Alkiviadis Kapokakis</b> (PhD student, University of Crete-IMS/FORTH) – <i>Maritime labor in Greece and seafaring professions during the transitions from sail to steam, 1850-1914.</i></li> <li>• <b>Katerina Galani</b> (Institute for Mediterranean Studies/FORTH) – <i>The transformation of traditional maritime communities and the emergence of maritime centers in Greece in the age of steam</i></li> <li>• <b>Anna Sydorenko</b> (Institute for Mediterranean Studies/FORTH) – <i>Restructuring of recruitment methods of seafarers of the Russian Steam Navigation and Trading Company, second half of the 19th-beginning of the 20th century</i></li> <li>• <b>Matteo Barbano</b> (Institute for Mediterranean Studies/FORTH) – <i>An engine for the Empire. The leading role of the Austrian Lloyd in the transition from sail to steam in the Habsburg monarchy.</i></li> </ul>
12.30-14:00	<b>Lunch Break</b>				
14:00-15:30	<p><b>S. 14. 1. – Scandinavian prizes in the HCA Prize Papers</b></p> <p><b>Discussant:</b> Jelle van Lottum (Senior Researcher, Huygens Institute for the History of the Netherlands, Amsterdam)</p> <ul style="list-style-type: none"> <li>• <b>Margaret Hunt</b> (Uppsala University) – <i>“Times and Tides: Temporality in the Scandinavian Prize Papers”</i></li> <li>• <b>Leos Müller</b> (Stockholm University) – <i>Scandinavian prizes in the HCA Prize Papers, c. 1650-1810. Patterns of Scandinavian cross trades in HCA Prize Papers in the French Revolutionary Wars</i></li> <li>• <b>Pierrick Pourchasse</b> (Université de Bretagne Occidentale, Brest) – <i>Danish grain for Revolutionary France and British seizures of Danish flag, 1793-1794</i></li> </ul>	<p><b>S. 14. 2 – The history of medical of the sea and port</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Jeong-Ran Kim</b> (University of Oxford) – <i>Eradicating Pathogens, Eradicating Empire: Port Quarantine against Repatriates in Japan after WWII</i></li> <li>• <b>Elina Maaniitty</b> (University of Helsinki) – <i>Oceans, Ships, and Maritime Environments in Eighteenth-Century Medical History</i></li> <li>• <b>Marti Klein</b> (MiraCosta College) – <i>Yellow Fever in the Port of Veracruz, Mexico</i></li> <li>• <b>Manikarnika Dutta</b> (University of Oxford) - <i>British ship surgeons, transoceanic mobility, and the emergence of tropical hygiene in the early nineteenth century</i></li> </ul>	<p><b>S. 14. 3 – Prisoners of War during the French Revolutionary and Napoleonic Wars</b></p> <p><b>Chair:</b> James Davey (University of Exeter) // <b>Discussant:</b> Sara Caputo (University of Cambridge)</p> <ul style="list-style-type: none"> <li>• <b>Anna McKay</b> (Institute of Historical Research) – <i>All at Sea: Global Prisoners of War in the Eighteenth Century, 1793-1815</i></li> <li>• <b>Kelsey Power</b> (King's College London) – <i>Treason and Collaboration: British Prisoners of War in France, 1803-1815</i></li> <li>• <b>J. Ross Dancy</b> (U.S. Naval War College) – <i>Prisoners of War and the British Naval Manpower Problem, 1805-1815</i></li> </ul>	<p><b>S. 14. 4. – Four British family-controlled deep-sea tramp shipping firms in the Twentieth Century</b></p> <p><b>Chair:</b> Stig Tenold (Norwegian School of Economics, Bergen) // <b>Discussant:</b> Roy Fenton (Ships in Focus Publications)</p> <ul style="list-style-type: none"> <li>• <b>Martin Bellamy</b> (Glasgow Museums) – <i>“Do you need ships to be a successful shipowner? Burrell &amp; Son's business model”</i></li> <li>• <b>Hugh Murphy</b> (University of Glasgow) – <i>Two Scottish deep-sea tramp ship companies, how they grew and where they ended up? Hugh Hogarth and Sons, Ardrrossan and Lyle Shipping Ltd, Greenock</i></li> <li>• <b>David Jenkins</b> (Amgueddfa Cymru (National Museum of Wales)) – <i>A remarkable survivor-100 Years of Graig Shipping plc of Cardiff, 1919-2019 (?)</i></li> </ul>	<p><b>S. 14. 5 – SeaLiT III: Mediterranean maritime communities in transition</b></p> <p><b>Chair:</b> TBA</p> <ul style="list-style-type: none"> <li>• <b>Leonardo Scavino</b> (NAVLAB/University of Genoa) – <i>Transformation without transition: the evolution of the maritime community of Camogli (1830s-1890s)</i></li> <li>• <b>Kalliopi Vasilaki</b> (Institute for Mediterranean Studies/FORTH) – <i>The port of La Ciotat in the second half of the nineteenth century: from a traditional maritime community to an industrial shipbuilding centre</i></li> <li>• <b>Eduard Page Campos</b> (T.I.G./University of Barcelona) – <i>La Barceloneta in transition: peak and decline of the maritime district of Barcelona in the XIXth century</i></li> <li>• <b>Petro Kastrinakis</b> (PhD student, University of Crete-IMS/FORTH) – <i>The Ottoman port of Chania, Crete, during the transition from sail to steam (1830-1913)</i></li> </ul>
15:30-16:00	<b>Coffee Break</b>				
16:00-17:00	<b>Keynote Lecture - Rila Mukherjee</b>				
17:00-17:30	<b>Closing Remarks</b>				
17:45-19.00	<b>IMHA General Assembly</b>				

## Friday, July 3

09:30-18:00	Excursion Northern Portuguese seaports
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